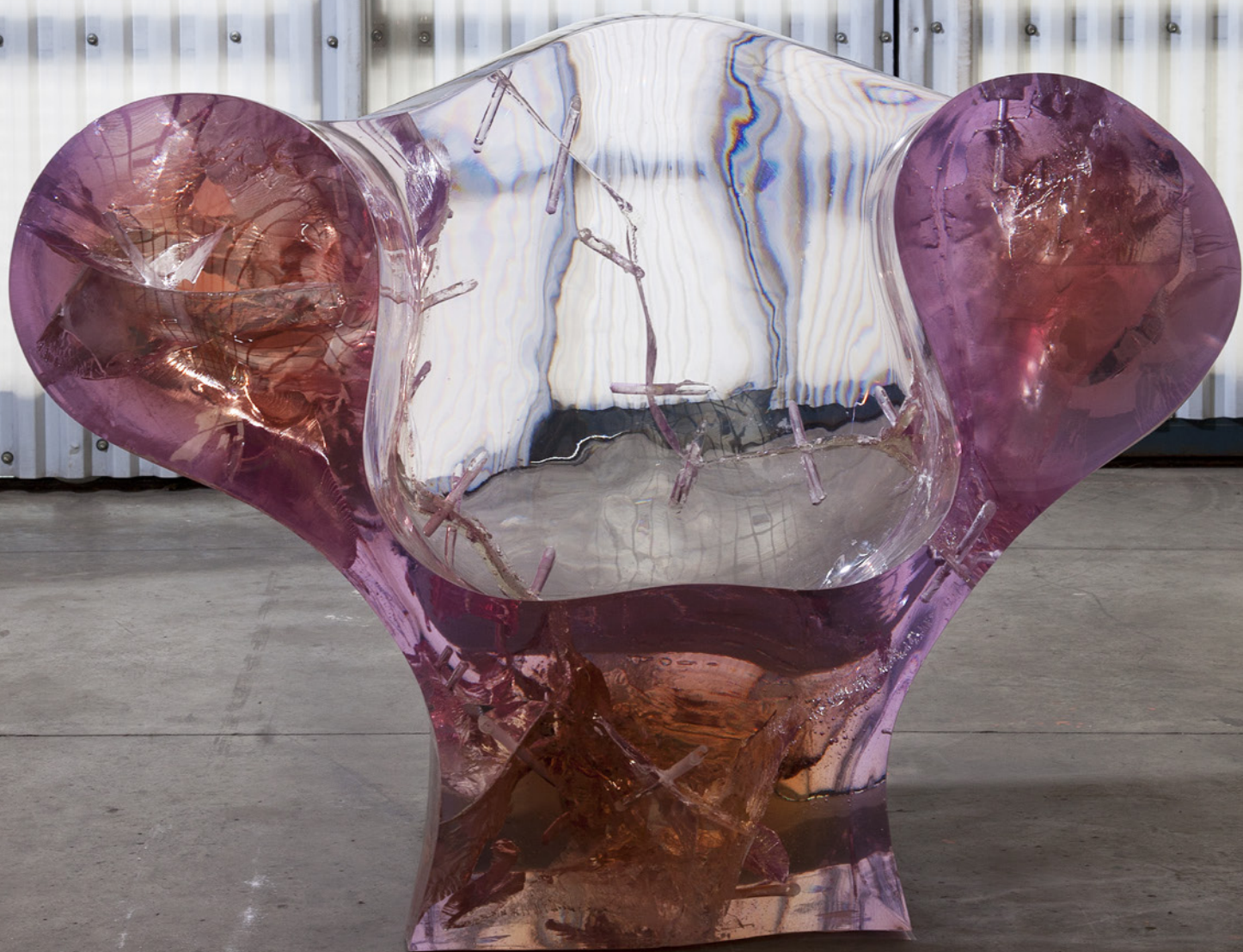


Salon | ART +
DESIGN

10 - 14 November 2022

BOOTH C3



OPERA GALLERY



Ron Arad
BIG EASY Transparent
2022

Epoxy resin
Edition of 5
36.2 x 52 x 31.5 in | 92 x 132 x 80 cm



Ron Arad
BIG EASY Yellow
2022

Epoxy resin
Edition of 5
36,2 x 52 x 31,5 in | 92 x 132 x 80 cm



Ron Arad
BIG EASY Olive
2022

Epoxy resin
Edition of 5
36.2 x 52 x 31.5 in | 92 x 132 x 80 cm



Sam Francis

Imperial Earth

Circa 1976 -1979

Signed on the reverse

Acrylic on canvas

213,4 x 152,4 cm | 84 x 60 in



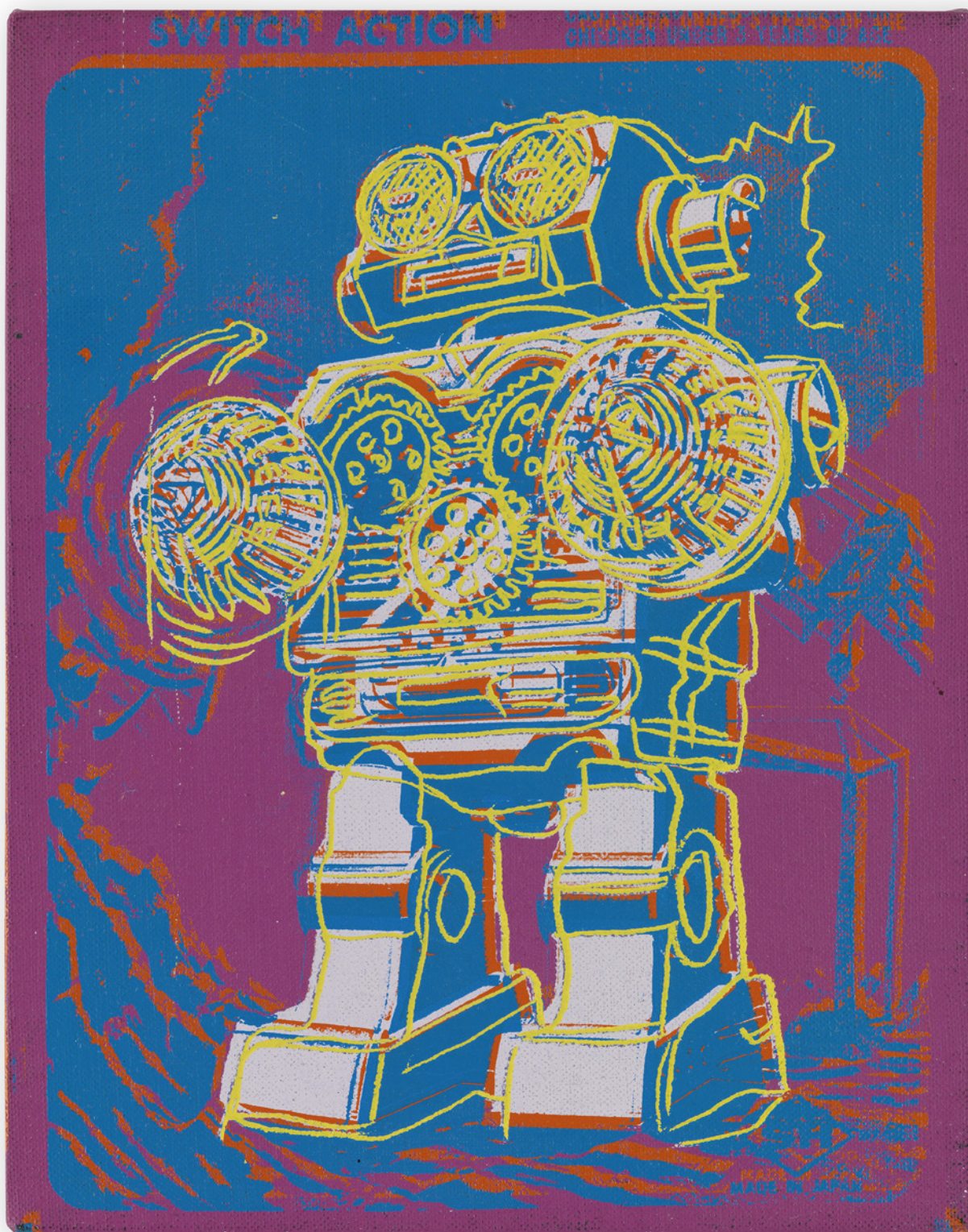
Tom Wesselmann
Rosemary Lying on One Elbow (Rubbed)
1989

Signed, titled, and dated on the reverse
Enamel on cut-out steel
28 x 48 in | 71,1 x 121,9 cm



Andy Warhol
Ladies and Gentlemen (Ivete and Lurdes)
1975

Signed on the overlap
Acrylic and silkscreen ink on linen
14 x 11 in | 35,6 x 28 cm



Andy Warhol
Robot (Toy Paintings)
1983

Signed and dated on the overlap
Acrylic and silkscreen ink on canvas
10.2 x 8 x 0.9 in | 25,8 x 20,4 x 2,2 cm



Keith Haring

Untitled

1989

Signed on the upper right

Marked on 20-month calendar, November page

11,8 x 14 in | 30 x 35,5 cm



Alexandre Calder

Untitled

1965

Signed and dated on the lower right

Gouache and ink on paper

21 x 29.3 in | 53,3 x 74,3 cm



George Condo

Untitled

2014

Signed and dated on the upper right

Graphite on paper

19.9 x 26.3 in | 50,5 x 66,7 cm



Kenny Scharf
Brue
2019

Spray paint on canvas
60 in | 152,4 cm



Kenny Scharf

Turkone

2011

Spray paint on aluminum

73 x 43 x 49 in | 185,4 x 109,2 x 124,5 cm



Anthony James

60" Rectified Truncated Cuboctahedron (Solar Black)

2022

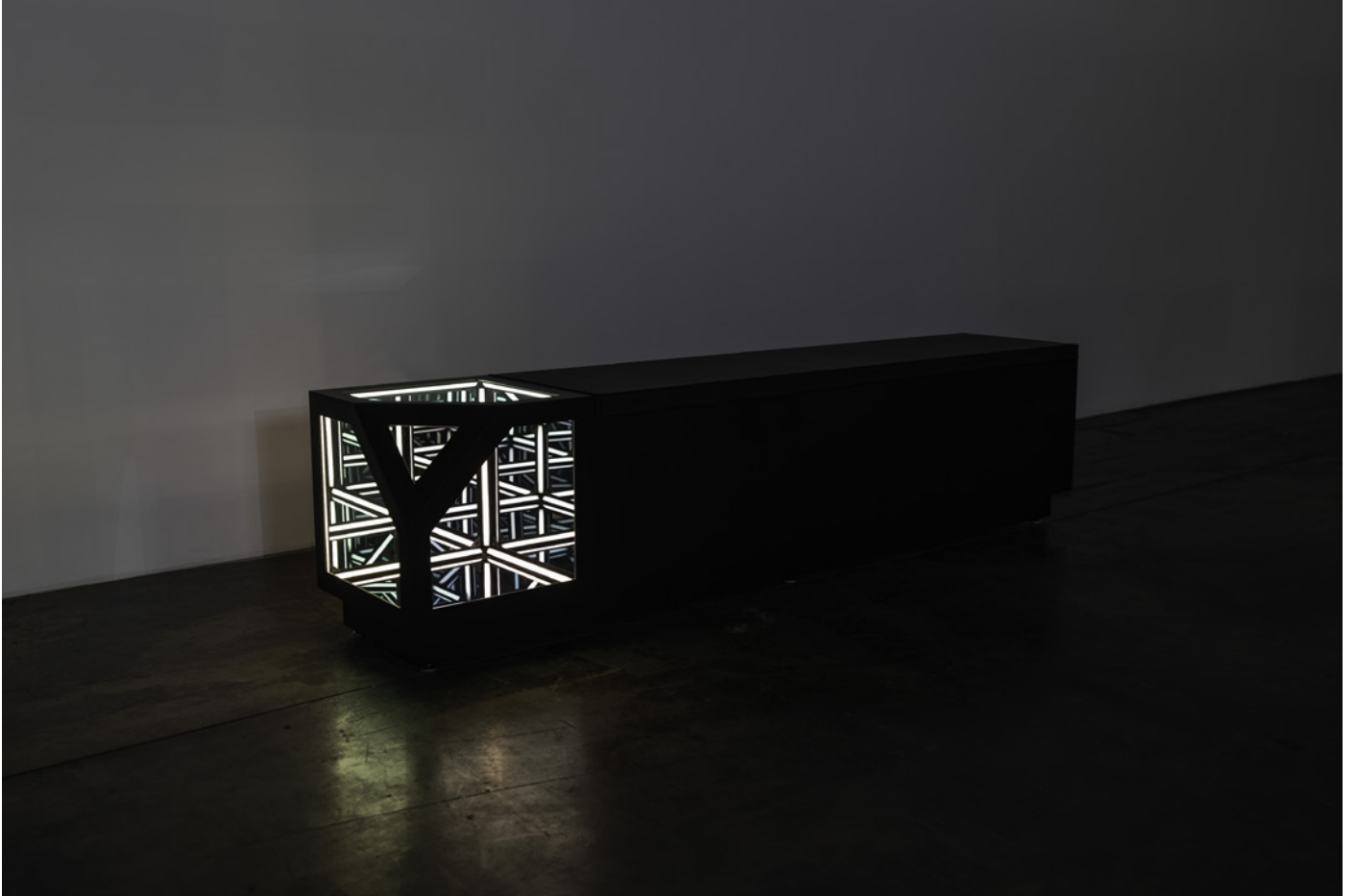
Steel, LED lights, double sided glass

60 x 60 x 60 in | 152,4 x 152,4 x 152,4 cm



Anthony James
40" Bullet Panel
2022

Polish stainless steel
80 x 80 in | 203,2 x 203,2 cm



Anthony James
Truncated Cube Bench (Solar Black)
2020

Steel, LED lights, double sided glass
16 x 80 x 19 in | 40,6 x 203,2 x 48,3 cm



Manolo Valdés

Selene

2020

Signed and numbered on the back and inscribed on the
back of the base

Bronze

Edition of 8

27 x 18 x 12 in | 68,6 x 45,7 x 30,5 cm



Manolo Valdés

Selene

2020

Aluminum

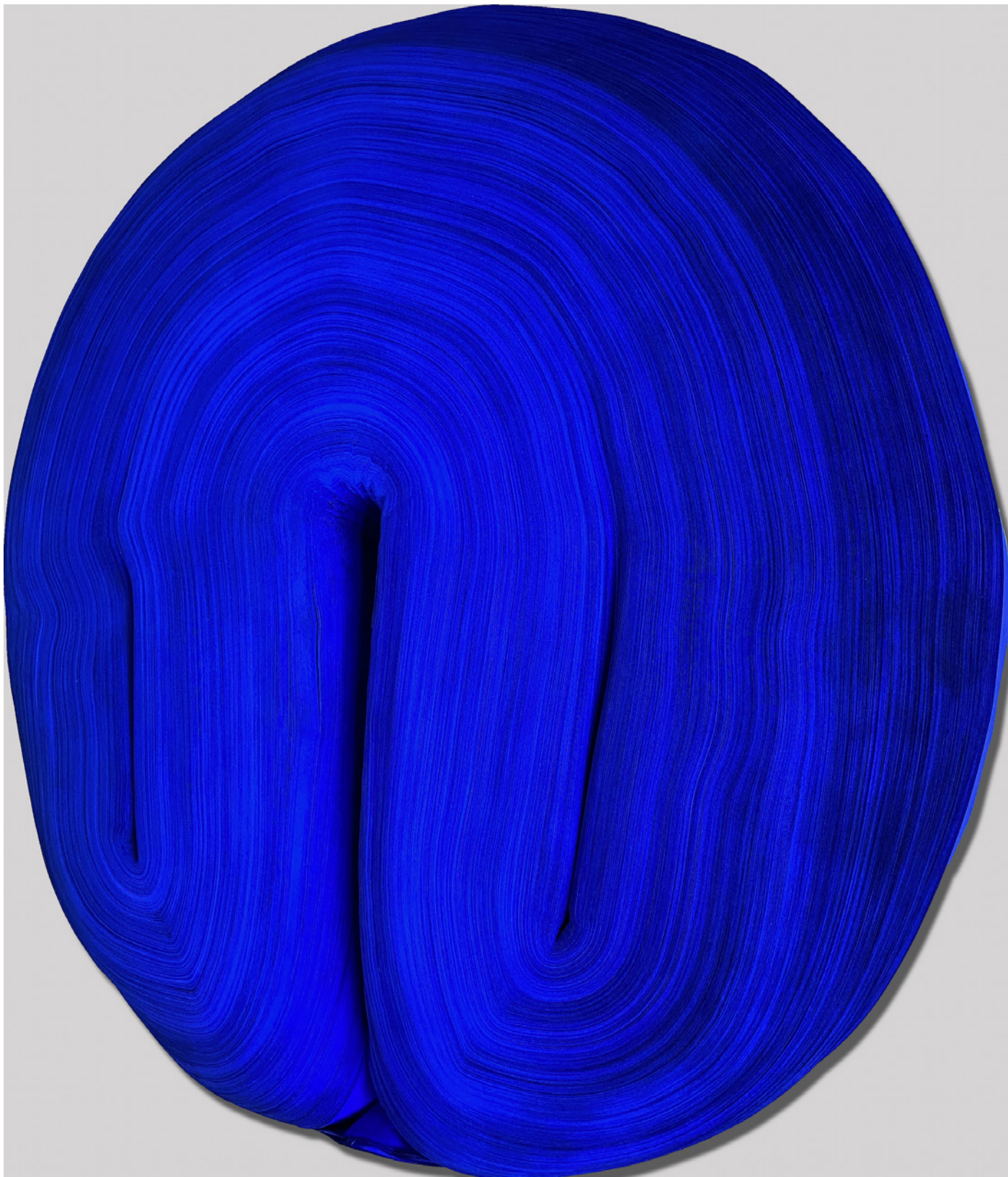
Edition of 8

27 x 18 x 12 in | 68,6 x 45,7 x 30,5 cm



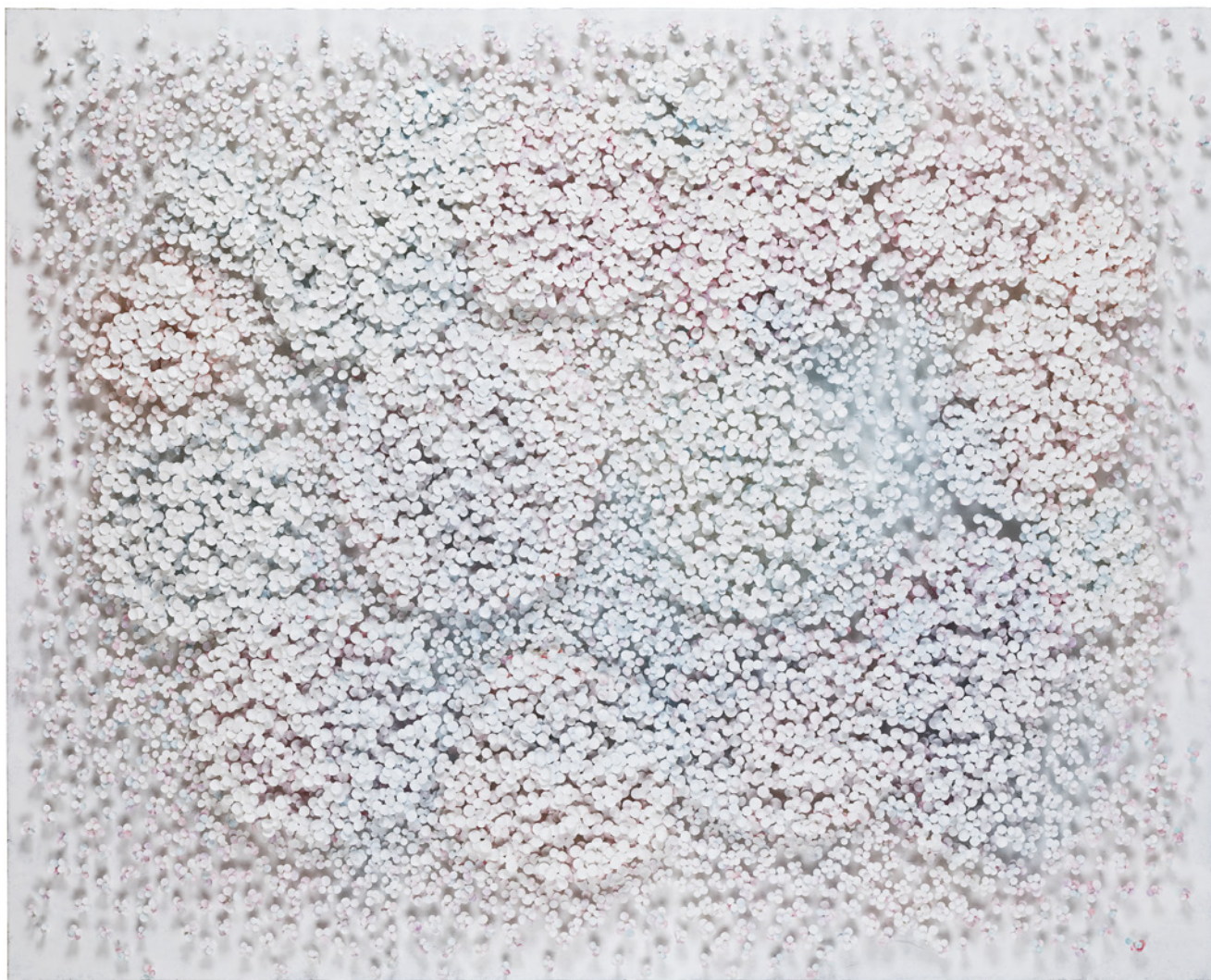
Jae Ko
JK2110 Ultramarine Blue
2021

Rolled paper, Sumi ink and pigmented ink
32 x 32 x 5 in | 81,3 x 81,3 x 12,7 cm



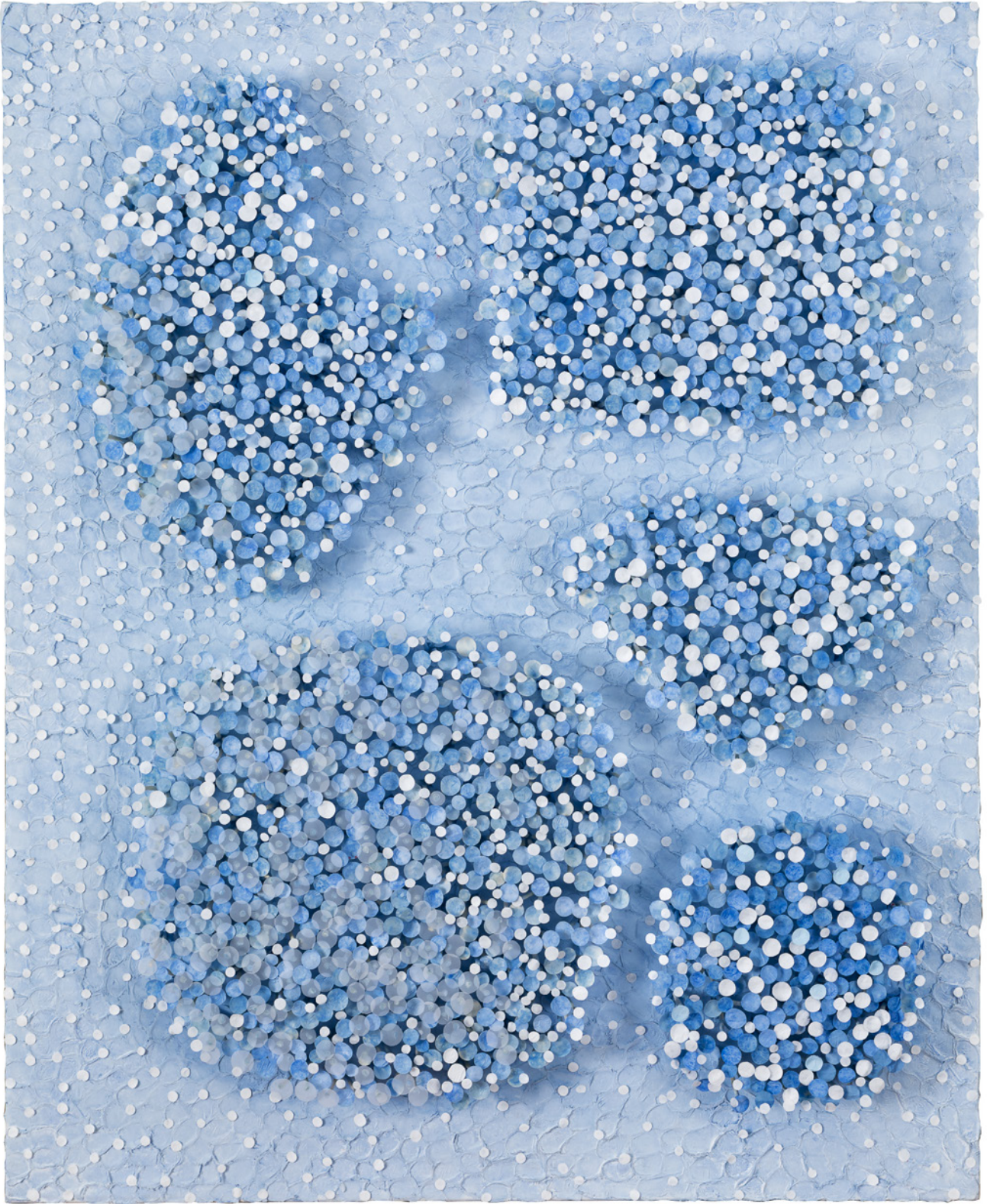
Jae Ko
JK2115 Ultramarine Blue
2021

Rolled paper, colored ink, glue
33 x 33 x 8,5 in | 83,8 x 83,8 x 21,6 cm



Cho Sung-Hee
Winter Garden
2021

Mulberry paper with oil paint on canvas
51.2 x 63.8 in | 130 x 162 cm



Cho Sung-Hee
Light Blue Garden
2021

Mulberry paper and polyester with oil paint on canvas
32.3 x 25.6 in | 82,1 x 65 cm



Andy Denzler
Palazzo in Castello II
2019

Oil on canvas
70.9 x 59.1 in | 180 x 150 cm

OPERA GALLERY

Opera Gallery at Salon Art + Design

BOOTH C3

Fair Location

Park Avenue Armory

643 Park Avenue between 66/67 streets New York, NY

T +1 212 777 5218

info@thesalonny.com

Preview Events

Thursday 10 November 2022

Collectors Preview by invitation only 5:00 pm - 9:00 pm

Run of Show

Friday 11 November 11:00 am - 8:00 pm

Saturday 12 November 11:00 am - 7:00 pm

Sunday 13 November 11:00 am - 7:00 pm

Monday 14 November 11:00 am - 5:00 pm

Opera Gallery New York Program

Current exhibition

Chu Teh-Chun & Georges Mathieu, Compositions in Rhythm

10 November - 7 December

791 Madison Avenue

New York, NY 10065

T +1 646 707 3299

nyc@operagallery.com

Opening Hours

Mon - Sat: 10 am - 7 pm